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Mango Groove



Biography South Africa's Unforgettable Pop Sensation

Mango Groove isn't just a band; they're South African music royalty. With over 12 chart-topping hits and a trophy case overflowing with awards, they've shattered records and redefined live performances for the nation. They were the first to sell out major venues multiple times, command a million-Rand sponsorship, and top national sales charts for over a year.

But their magic extends far beyond borders. Their unique blend of Marabi, Kwela, and pop, along with Claire Johnston's captivating voice and the iconic penny whistle, has captivated audiences worldwide. Highlights include a performance for billions during the Freddie Mercury tribute, a 200,000-strong crowd at the "SOS Racism" concert, and three encores at the Montreux Jazz Festival.

Mango Groove's impact goes deeper than music. They were the only African act invited to perform at Hong Kong's historic reunification concert, broadcasted globally. Their music also played a key role in Nelson Mandela's release and inauguration celebrations. From London to Sydney, they've consistently sold out shows. Trying to define their sound is a delightful challenge - "Kwela Pop," "Big Band Swing Pop," the list goes on. Their secret? Drawing on South Africa's rich musical heritage while adding a modern pop twist. Think exquisite penny whistle, powerful brass, doo-wop harmonies, and infectious rhythms, all topped with Claire Johnston's soaring vocals.

The result? A sound undeniably unique - pure Mango Groove.

